



ings

This is high speed computer printout

from the RCA VideoComp
800 Series
the system that does it all—
and all in one system

COWL & WINDSHIELD

2-DOOR SEDAN

| | | | |
|------------------------------------|--------|------------------------------|-------|
| 1. Cowl panel, upper, 1969 | 20.30 | 16. Roof panel | 16.00 |
| 1. 1970 | 20.30 | 17. Rail side outer | 15.75 |
| 2. side cover | 5.20 | 18. inner | 15.75 |
| 3. vent duct, side | 13.95 | 19. Rain gutter | 15.75 |
| 4. hinge pillar | 43.65 | 20. chrome cover | 15.75 |
| 5. reinforcement to rocker | 4.95 | Back window installation kit | 15.75 |
| 6. brace to duct | 1.60 | glass, clear | 47.85 |
| 7. rear gutter end | 6.25 | 53441, clear | 50.55 |
| 8. Cowl | 4.10 | tilted | 55.80 |
| 9. Ventilator grid | 9.50 | lower | 3.30 |
| 10. Windshield frame, header | 14.50 | side | 4.25 |
| glass, clear | 7.75 | 60.40 | 3.20 |
| 11. hood | 105.75 | | |
| 12. Wiper arm, 1969 | 161.85 | | |
| 13. 1970 | 102.45 | | |
| 14. Moulding, header, clear | 121.85 | | |
| 15. lower R.L. | 3.30 | | |
| 16. side | 5.80 | | |
| 17. garnish, upper | 2.85 | | |
| 18. side | 1.90 | | |
| 19. Wiper arm, 1969 | 2.95 | | |
| 20. 1970 | 3.19 | | |
| 21. Moulding, header | 2.70 | | |
| 22. lower R.L. | 3.95 | | |
| 23. side | 6.60 | | |
| 24. Door, glove compartment, clear | 6.80 | | |
| 25. front | 7.75 | | |
| 26. Cowl | 7.45 | | |
| 27. Moulding, header | 6.45 | | |
| 28. side | 5.10 | | |
| 29. Moulding, header | 2.70 | | |
| 30. side | 2.45 | | |

Mirror, inside
support, side
Cowl

Wind bracket

2-DOOR HARD TOP
SEE 2-DOOR SEDAN ENTR
4-DOOR SEDAN

1. Moulding, header
other colors, 1969
1970
2. side

3. front

4. rear

5. side

6. front

7. rear

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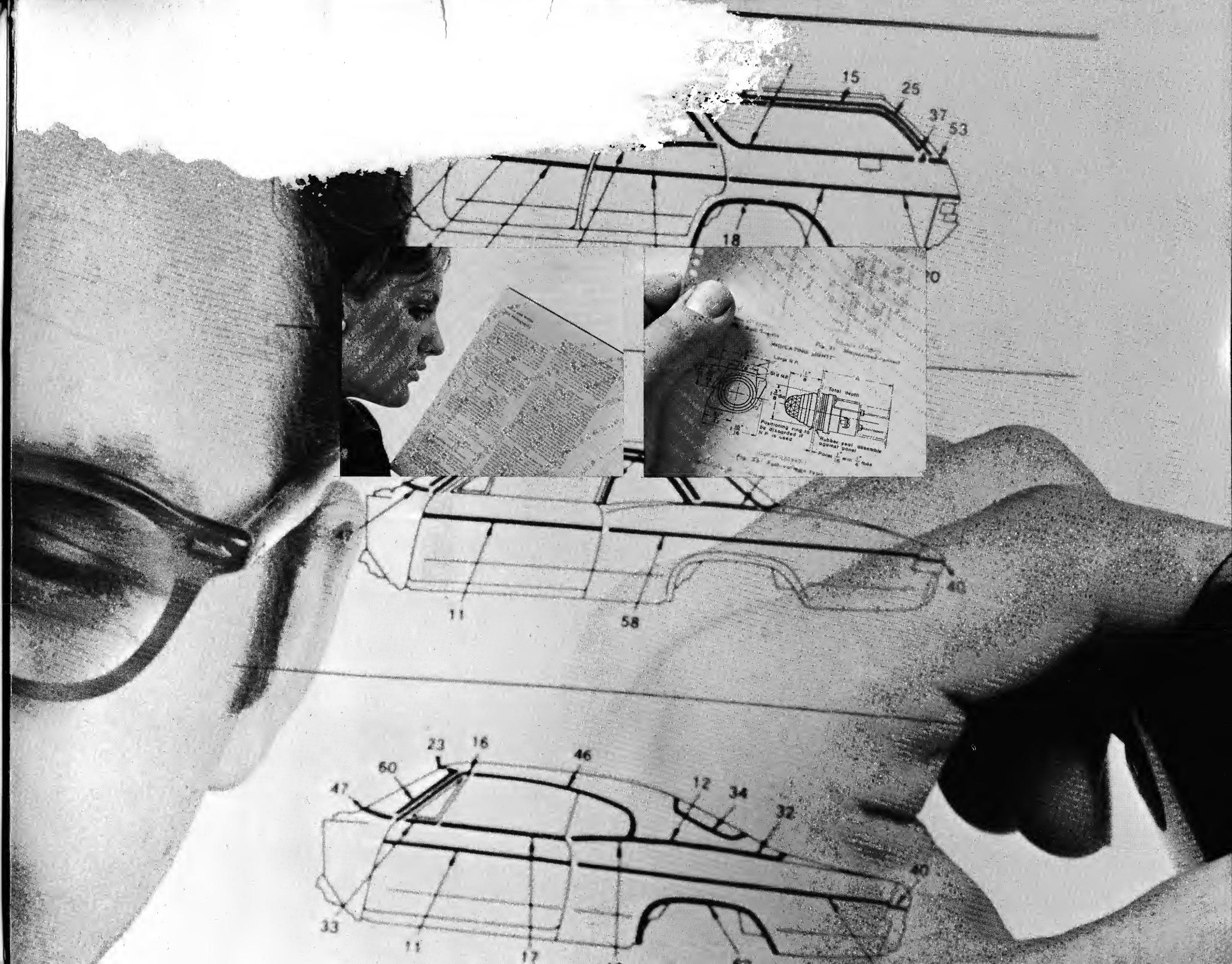
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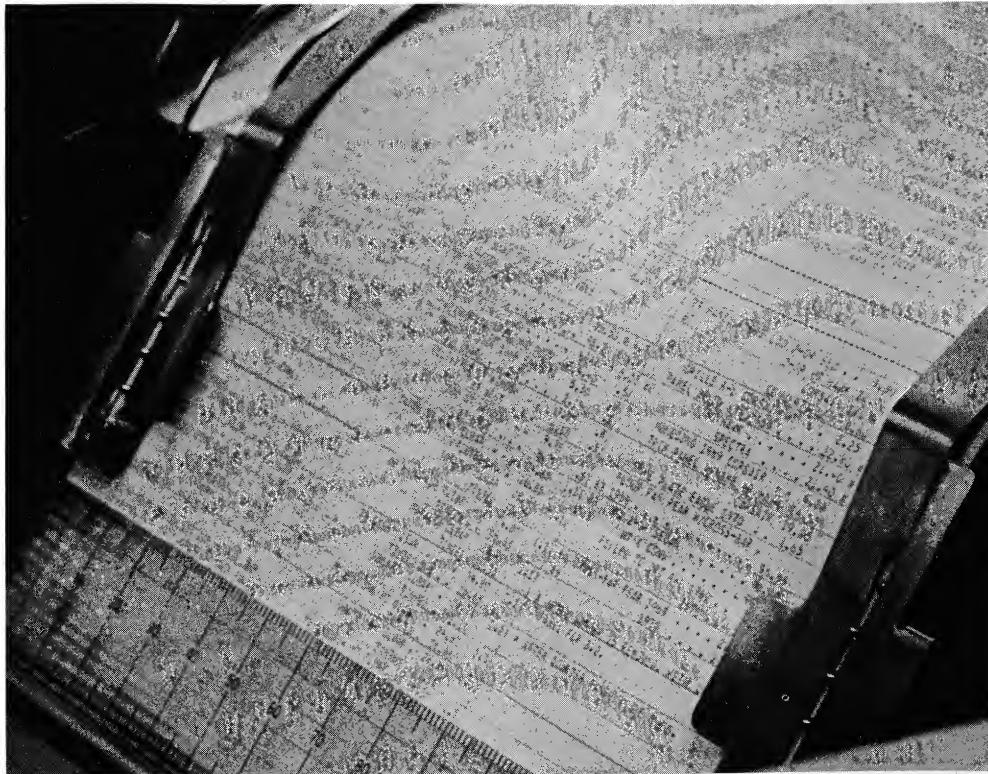




computer-
information
composed any way
you need it.

If information
is one of your
problems
you're typical

VideoComp
may be your
solution



Every business is in it. This information business. Technical documentation, directories, illustrated parts lists, catalogs, manuals, brochures, proposals—essential business communications.

It's the information glut—essential but expensive. And computers are adding to it—spewing line after countless gray line of glorified teletypewriter print. Much of this information is needed by your engineers, salesmen, marketing managers, service and publications departments and by your

customers. Because of their form (or rather the lack of form), the current breed of printer outputs don't make computers graphic communicators. Never did. Never will.



VideoComp is a graphic arts quality electronic composition system that uses standard computer inputs to: Set type in a limitless variety of styles and sizes. "Write" sharp, clear line drawings correctly sized and positioned with text.

And produce a fully composed page in seconds, true-size or directly on microfilm. With VideoComp, individual pages can be ready for publication in seconds, complete with headlines, text, line drawings—even your company signature—in correct position automatically as a by-product of normal computer operation.

VideoComp a new means of communication

The VideoComp is just that—a new means of communication. Not a new medium, certainly; the printed word is the most pervasive and most permanent media there is in civilized society. But VideoComp is definitely a new means of communication that uses the computer's own great powers of logic, memory, and manipulation to help solve the information-glut.

Until electronic composition came along in

1966 with the introduction of the VideoComp 70/820 System—the first commercial electronic typesetter available in the United States—the only way of getting words on paper was to move something solid—like a piece of lead, or a printer drum.

But there are problems if you have to move something solid.

If you move lead around you can get high quality composition—and no speed.

Moving a high speed printer drum gives you pretty fair speed—and very little quality.

VideoComp changed this because in this system only electrons—not metal—are stored and moved.

We found that electrons are handy things to set type with.

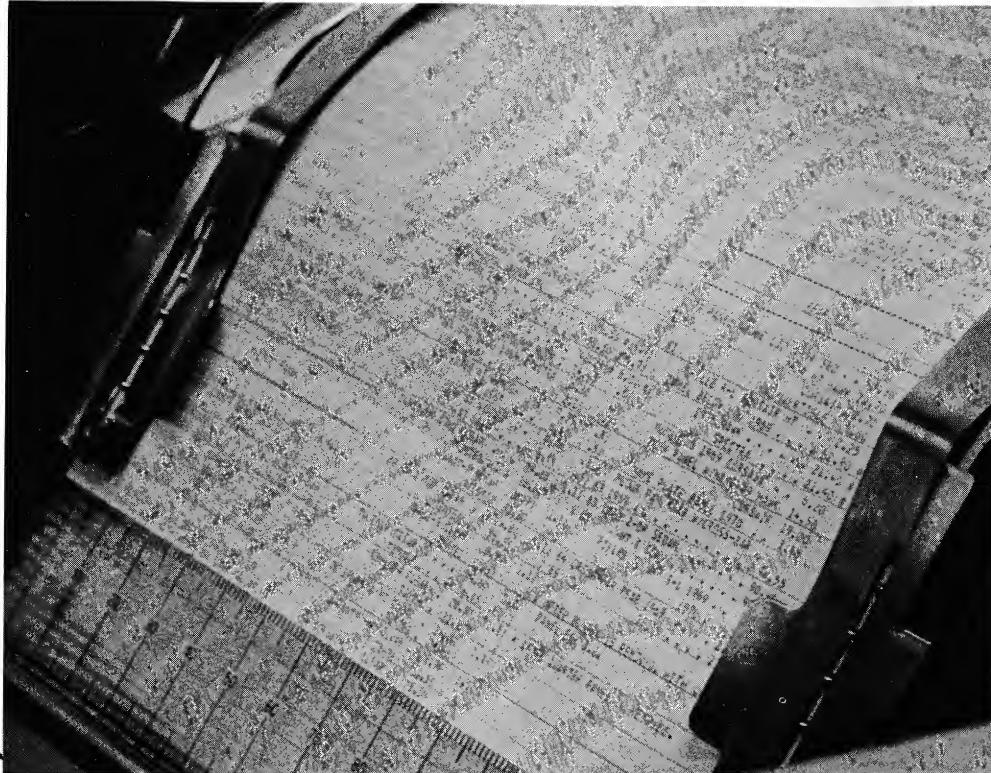
they're small

they're speed-of-light fast
and you can arrange them
almost any way you like.

VideoComp electronic typesetters gained immediate acceptance in the Graphic Arts and today are routinely producing hundreds of thousands of pages of composition ranging from textbooks to encyclopedias to directories. But typesetting only solves part of the problem of recording information in the form most people expect and, today, the VideoComp does much more.

If information
is one of your
problems
you're typical

VideoComp
may be your
solution



Every business is in it. This information business. Technical documentation, directories, illustrated parts lists, catalogs, manuals, brochures, proposals—essential business communications.

It's the information glut—essential but expensive. And computers are adding to it—spewing line after countless gray line of glorified teletypewriter print. Much of this information is needed by your engineers, salesmen, marketing managers, service and publications departments and by your

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VideoComp is a graphic arts quality electronic composition system that uses standard computer inputs to: Set type in a limitless variety of styles and sizes. "Write" sharp, clear line drawings correctly sized and positioned with text. And produce a fully composed page in seconds, true-size or directly on microfilm. With VideoComp, individual pages can be ready for publication in seconds, complete with headlines, text, line drawings—even your company signature—in correct position automatically as a by-product of normal computer operation.

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Video

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Proven hardware

You can start with a basic 800 Series VideoComp. It sets graphic arts quality type from 4 to 96 points in column widths up to 11.7 inches at an electronic speed of up to 6,000 characters per second or up to 1800 lines a minute.

Then according to your needs you can add:

Line Drawings

VideoComp can scan and write clear sharp line art in correct size and position with text.

Microfilm

Any page produced by VideoComp can also be reduced and brought out directly on 35 or 70mm microfilm for micropublishing or other requirements.

Image Rotation

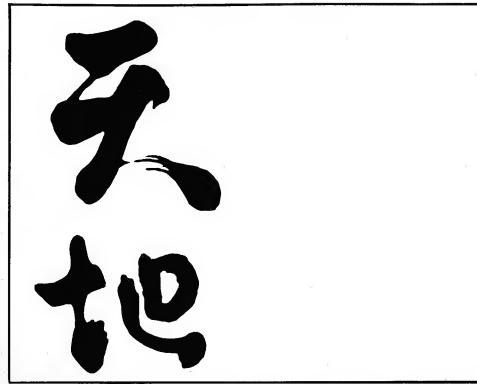
VideoComp can write at 90°, 180°, 270° and 360° to handle your individual microfilm or publishing problems.

Disc Storage

For faster retrieval of fonts, frequently used special characters, numbers, symbols, and line drawings.

There's also full page composition (rather than line-by-line) for faster output, larger core storage, and many others.

And if you don't happen to have an option you need, you can bet we're probably working on it.



32 POINT
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28 POINT
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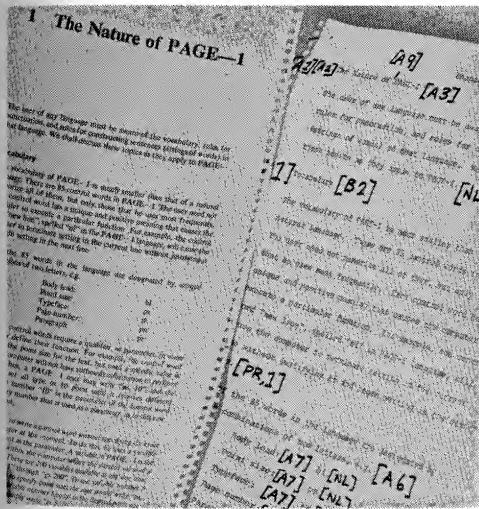
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Proven software

Page-1

(for **P**Age **G**enerator)

VideoComp's industry proven compositon software lets you start with an original manuscript and tell your computer (either Spectra 70 or IBM 360) exactly how to handle all the aspects of page composition.



VideoText

VideoText automatically converts data on tapes originally produced for a high speed printer into graphic arts quality output. By the addition of simple controls, you can add boldface heads, subheads, text in upper and lower case, even footnotes, if you need them.

Autoform

Lets you pre-format data on a high speed printer and input directly into a VideoComp.

No matter which RCA software package you use, all the time consuming mechanical and photographic processes conventionally used to prepare information for publication are eliminated.

How a VideoComp system works

Each character is stored in a VideoComp's high speed memory where it can be retrieved in microseconds. Multiple type fonts can be stored at the same time.

To extract any character, we have nothing to move but electrons because high speed memory holds the information that represents the shape of each letter form. As each character is needed to set in text, it is pulled from memory and used to control the beam of a high resolution cathode ray tube.

Because characters are written electronically, type can be expanded, compressed, obliqued, (italicized) and reproduced in virtually any size, anywhere. You can set characters from 4 point size to 96 point.



Roman

TYPOgraphy

expanded

TYPOgraphy

condensed

TYPOgraphy

or oblique

TYPOgraphy

As the characters are written, they are directed through a precision lens where they expose sensitized film or paper.

In this way full pages are composed character by character, complete with headlines, rules, footnotes, folio numbers—virtually everything that's needed.

Of course, if we can digitize and store the information needed to make a character, we can digitize and store almost any graphic image—even line drawings so text and illustrations are set simultaneously.

The Visible Word

The English-speaking world communicates through some 1500 typefaces that have been refined to make the printed word an aesthetically pleasing and efficient means of communication.

Until now, though, people who dealt with computers had to be content with their less extensive repertoire—one typeface.

There is no such restriction on VideoComp. In fact, the selection of letter forms you can have is theoretically limitless.

On a practical basis, however, you don't need a limitless number of typefaces. RCA has developed a range of alphabets—called VideoFont typefaces—to suit virtually any kind of composition. And more are being developed all the time.

Each basic VideoFont typeface consists of 80 characters: capitals, lower case, rules, punctuation, points, and symbols. Options for VideoFonts allow you to include signs, symbols, and special characters.



The Visible Image

The power of words is limited by the ability of the mind to construct graphic images. Therefore, the VideoComp has been designed with the capability to reproduce any graphic image—from type characters to line drawings, to logotypes.

VideoComp can "write" complex high quality line drawings as large as 7" x 9" in less than seven seconds. For fractional portions of a page, the time is even less.

Here's how. Original artwork is photographed to produce a 35mm negative that is electronically scanned at up to 450 strokes per inch by the VideoComp's cathode ray tube (used now as a flying spot scanner). The scanned information is entered into magnetic storage, either tape or disc.

And because drawings are scanned electronically, every detail is produced sharp and clear on the finished output.

Once stored, all your line drawings are available in seconds—tomorrow or a year from tomorrow—with no loss in quality.

This ends bulky files, loose copies and frantic searches. When you need to pull one—or a hundred drawings from storage, you simply use your computer for instant retrieval.

You can update and replace any drawings at any time without disturbing files or changing sequence.

You can even output your drawings—with or without text directly onto microfilm—and set up complete documentation data centers in your field offices.

The New Composition

No computer based composition system would be worth its salt without composition software. And we have it.

It's an easy to use, but powerful computer language called PAGE-1 (for PAge GEnerator) that transforms raw copy into full page composition by computer.

Our language allows graphic arts personnel unskilled in computer programming—and programmers with just a rudimentary grasp of typesetting—to tell RCA Spectra 70 or IBM 360 computers exactly how to handle all aspects of composition.

You use a system of simple two-character control words to define format, type styles, and sizes, justification, hyphenation, pagination, footnotes and captions—in short, everything.

The input to the computer consists of a magnetic tape or paper tape containing the text to be set and the PAGE-1 statements added by the copy editor.

This versatile, flexible, language has the same dramatic effect upon computerized typesetting as Fortran and Cobol have had on science and business data processing.

And for the less complex composition tasks, you can use either VideoText or Autoform programs.

Flexible output to match your publishing needs

No other electronic typesetting system matches the VideoComp's choice of output media.

Copy can be produced:
On rapid access photo paper for proofreading or mechanical paste-up.

Same size on film for plate-making.

Directly onto special offset plates that let you go right to press for fast reproduction of up to 2,000 copies.

Or, reduced and brought out directly onto 35mm.

VideoComp also accepts 35, 70, 100, 150, 250 and 310mm film—or photopaper so you can fit the output to the size of the job—and save on supplies.

VideoComp 800 Series

General Specifications

Performance

Line width up to 70 picas (11.7 inches)

Character Size 4 to 96 points (in five size ranges) -
1/18 to 1 1/3 inches

Cut film or paper length up to 2 feet

Roll film cassette to cassette - up to 400 feet

Resolution up to 1800 strokes per inch

Writing Speed up to 6000 characters a second
(depending on point size, line length, and type face)

Paper/Film Advance Speed up to 40 feet per
minute

Leading Distance 1/32 point to end of film

Horizontal Spacing Unit (HSU) 1/50 point

Kerning Capability up to 8,000 Horizontal Spacing
Units.

Input industry-standard nine-level magnetic tape
recorded at 800 bpi, containing text and control
data.

Output composed text up to 70 picas wide by any
usable length formed line-by-line.

70/800 System Basic Hardware

1600 Processor with 32K bytes memory or optional
65K bytes.

70/432-1 Magnetic tape unit (2 drives)

70/800 Photocopy Unit

70/800 System Modular Features

Full-face writing To compose output on a
page-by-page basis prior to moving transport. Adds
speed and flexibility to page composition.

Secondary 35mm Lens For outputting onto 35mm
film at nominal 1/8th size. Required for
drawing-scan enhancement.

Movable-Head Disc Storage Provides
random-access storage and retrieval of fonts,
logotypes, forms and system programs.

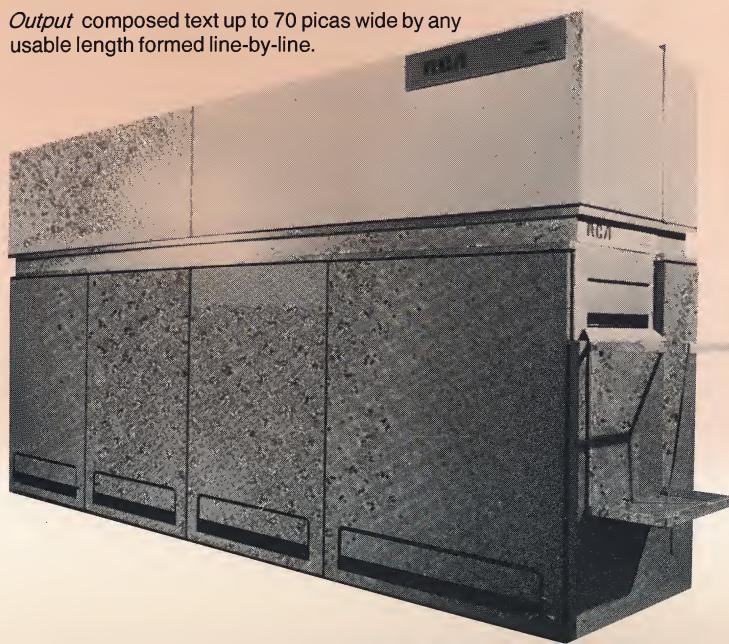
Writing Orientation Rotation Permits rotation of
writing with respect to film/paper transport
direction in 90 degree increments.

Drawing Writing Permits system to write drawings
in true size, or microfilm in response to digitized
drawing stroking data.

Drawing Scanning Enables system to scan and
digitize line drawings from 35mm microfilm and to
store data in compacted form on magnetic
tape.

Data Set Input Allows system to accept input bit
serially from remote computers via 1 to 8 data sets,
and/or local input.

Expansion Rack Provides mounting space for
additional power or control electronics.



RCA

**Graphic
Systems**

RCA Graphic Systems Division
U.S. Route 130
Dayton, New Jersey 08810
Telephone: 609-655-2400

*RCA Graphic Systems Division
Sales Offices*
Room 206
1725 "K" Street, N.W.
Washington, D.C. 20006
Telephone: 202-337-8500

14 Executive Park Drive
Atlanta, Georgia 30329
Telephone: 404-634-6131

15 Washington Street
Newark, New Jersey 07101
Telephone: 201-642-4105

Suite 1400
120 South Riverside Plaza
Chicago, Illinois 60606
Telephone: 312-782-0700

210-C Court Terrace
Exchange Park North
Dallas, Texas 75235
Telephone: 214-351-5361

Instructional Systems
530 University Avenue
Palo Alto, California 94301
Telephone: 415-321-5000

6363 Sunset Boulevard
Hollywood, California 90028
Telephone: 213-461-9171

Information Systems
Suite 310
Place Victoria
Montreal 6, P.Q., Canada
Telephone: 514-861-3223

Information Systems
Suite 1312
789 Don Mills Road
Don Mills, Ontario, Canada
Telephone: 416-429-5100

Information Systems
Building 204-1
Route 38
Cherry Hill, New Jersey 08034
Telephone: 609-963-8000
Suite 550 RKO Building
Government Center
Boston, Mass. 02114
Telephone: 617-742-8522

2-DOOR MODEL BODIES

| COWL & WINDSHIELD | | ROOF & BACK WINDOW | | REAR QUARTER | | | |
|-----------------------------------------------|--------|------------------------------|-------|-----------------------|--------------------------------|--------|--------|
| 2-DOOR SEDAN | | 2-DOOR SEDAN | | 2-DOOR SEDAN | | | |
| 1 Cowl panel, upper, 1969 | 20.30 | 16 Roof panel | 48.55 | 23.5 | 29 Outer panel, 1969 | 93.50 | # 19.4 |
| 1 -1970 | 20.30 | 17 Rail, side outer | 35.25 | # 4.9 | 29 -1970 | 93.50 | # 19.4 |
| 2 side lower | 5.20 | 18 -inner | 6.95 | .4 | extn, rear at lamp, 69 Corsair | 9.55 | .5 |
| 3 vent duct, side | 13.95 | 19 Rain gutter | 3.72 | # 1.1 | Hawk | 11.20 | .5 |
| 4 Hinge pillar | 43.65 | 20 chrome cover | 6.55 | .3 | -70 Corsair | 9.70 | .5 |
| 5 reinforcement to rocker | 4.95 | Back window installation kit | 7.25 | | +Hawk | 11.20 | .5 |
| brace to duct | 1.60 | glass, clear | 43.35 | \$ 2.0 | Gutter, trunk side, 1969 | 5.40 | .4 |
| 6 rain gutter exc | 6.25 | -tinted | 47.85 | | -1970 | 5.40 | .4 |
| 6 -Corsair | 4.10 | -B3441, clear | 50.55 | \$ 2.0 | 31 Lock pillar | 21.50 | .6 |
| Ventilator grill | 9.50 | -tinted | 55.80 | | 32 Inner panel, upper | 4.24 | .8 |
| 7 Windshield frame, header | 14.50 | moulding reveal, upper | 3.30 | .2 | -lower, reg. mtg | 14.00 | \$ 1.3 |
| glass installation kit | 7.25 | -lower | 4.25 | .2 | 34 Wheelhouse assy, right | 54.05 | \$ 6.9 |
| glass, clear | 101.75 | -side | 3.20 | .2 | -left | 48.10 | \$ 6.9 |
| -tinted | 101.85 | 2-DOOR HAWK HARD TOP | | 35 outer section only | 17.90 | \$ 1.5 | |
| -W661 clear | 102.45 | 21 Roof panel | 60.40 | ‡ 23.8 | Moulding, wheel opng, 1969 | 10.50 | .2 |
| -tinted | 121.65 | 22 Rail, side outer | 35.15 | # 4.9 | -1970 | .965 | .2 |
| 8 Moulding, reveal, upper | 3.30 | 23 -inner | 6.00 | .4 | side, 1969 Hawk | 7.60 | .2 |
| 9 -lower R-L | 5.80 | 26 Rail gutter | 4.35 | # 1.1 | -1970 Hawk | 7.10 | .2 |
| 10 -side | 2.85 | 25 chrome cover | 9.70 | .3 | peak, 1969 Corsair | 8.70 | .2 |
| garnish, upper | 1.90 | Weatherstrip over door & qtr | 18.35 | .4 | belt at roof line, exc. | 7.85 | .2 |
| -side | 7.45 | retainer | 5.80 | .9 | -69 Corsair | 7.85 | .2 |
| Wiper arm, 1969 | 2.95 | Cover, fabric, 1969 | 85.40 | 13.3 | rear 1 69 Hawk, upper | 5.80 | .2 |
| -1970 | 3.10 | -1970 | 85.40 | 13.3 | -lower | 8.25 | .5 |
| blade, 1969 | 2.70 | Moulding, inside side | 8.90 | .3 | 38 -69 Hawk, above lamp | 5.60 | .7 |
| -1970 | 3.05 | Back window installation kit | 7.25 | | 39 window reveal, front | 2.59 | .3 |
| Door, glove compt, 69 exp | 6.60 | glass, clear | 46.70 | \$ 2.0 | 40 -upper | 4.24 | .4 |
| -Hawk | 6.60 | -tinted | 51.55 | | bead & weatherstrip at belt | 1.75 | |
| -70 | 7.75 | -B3475, clear | 54.45 | \$ 2.0 | 41 Name plate, Corsair | 2.60 | .2 |
| -Corsair | 7.45 | -tinted | 60.15 | | -Hawk | 2.80 | .2 |
| Mirror, inside | 6.45 | moulding, reveal, upper | 3.30 | .2 | Glass, clear | 15.95 | .9 |
| support, exc. | 5.10 | -lower R-L | 4.20 | .2 | -tinted | 17.15 | |
| -Corsair | 2.70 | -side | 3.80 | .2 | Q3480-1, clear | 18.60 | .9 |
| Visor bracket | 2.45 | -garnish, upper R-L | 7.15 | | -tinted | 20.00 | |
| 2-DOOR HARD TOP | | under | 5.90 | | sash channel, lower | 4.60 | |
| SEE 2-DOOR SEDAN EXC. | | lower | 5.90 | | -front | 1.80 | |
| 4 Hinge pillar | 43.65 | | | regulator, manual | 8.90 | .9 | |
| 6 rain gutter | 4.25 | | | -electric | 17.70 | 1.1 | |
| w'strip retainer, Hawk | 2.35 | | | -motor | 32.30 | | |
| Spectra | 2.12 | | | | | | |
| finish mldg, 69 w/roof cover | 3.90 | | | | | | |
| Glass, clear | 95.35 | | | | | | |
| -tinted | 113.10 | | | | | | |
| -W660, clear | 95.95 | | | | | | |
| -tinted | 113.85 | | | | | | |
| 8 Moulding, reveal, upper | 3.30 | | | | | | |
| 10 -side | 2.85 | | | | | | |
| garnish, upper | 4.40 | | | | | | |
| -side | 12.75 | | | | | | |
| Mirror support, Hawk | 5.10 | | | | | | |
| Spectra | 4.80 | | | | | | |
| CONVERTIBLE | | | | | | | |
| SEE 2-DOOR SEDAN EXC. | | | | | | | |
| 4 Hinge pillar | 43.65 | | | | | | |
| weatherstrip, 1969 | 8.10 | | | | | | |
| -1970 | 8.10 | | | | | | |
| -retainer | 2.80 | | | | | | |
| 7 Windshield frame, header | 21.10 | | | | | | |
| glass, clear | 95.35 | | | | | | |
| -tinted | 113.85 | | | | | | |
| -W660, clear | 95.95 | | | | | | |
| -tinted | 113.85 | | | | | | |
| 11 Moulding, header | 15.00 | | | | | | |
| pillar finish, 1969 | 16.05 | | | | | | |
| -1970 | 15.00 | | | | | | |
| 12 reveal, upper | 3.30 | | | | | | |
| -lower R-L | 8.20 | | | | | | |
| 14 -side | 2.85 | | | | | | |
| garnish, upper | 7.05 | | | | | | |
| -side | 6.50 | | | | | | |
| Mirror support | 4.95 | | | | | | |
| Visor bracket | 8.70 | | | | | | |
| # After fender is removed. | | | | | | | |
| \$ After cowl side panel is removed. | | | | | | | |
| \$ Removed. | | | | | | | |
| † After cowl side panel is removed and cut in | | | | | | | |
| windshield opening. | | | | | | | |
| ‡ After roof panel is removed. | | | | | | | |

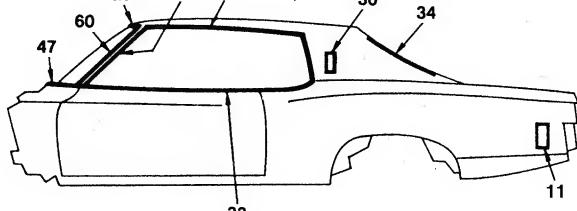


FIG. Y - MOULDING - 1970 SPECTRA 2-DOOR HARD TOP

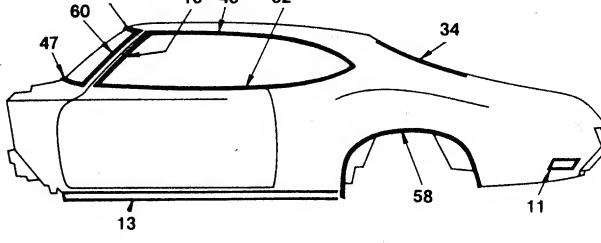


FIG. Z - MOULDING - 1970 CORSAIR 2-DOOR HARD TOP

RCA VideoComp 800 series . . . the paper tiger with teeth.

This is a 20 second commercial — not on television, but about television — and your publishing problems.

We found that Gutenberg's movable type just doesn't move fast enough today and that the current breed of printers don't make computers graphic communicators.

So we combined RCA computer and television know-how to produce words and graphics faster and better.

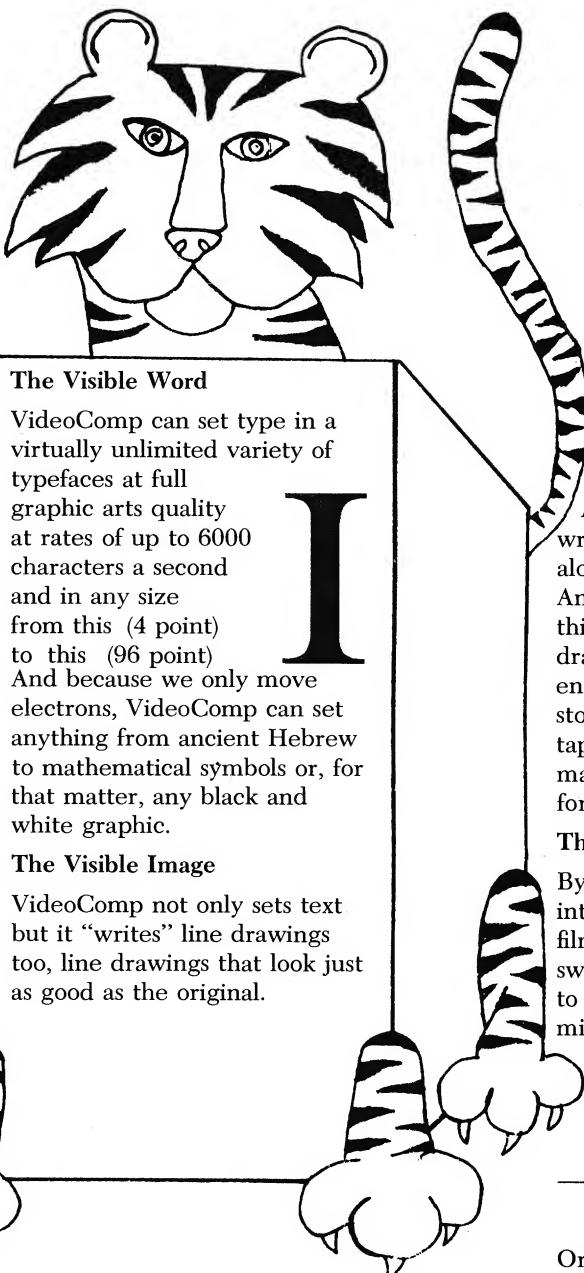
The result: the VideoComp 800 electronic composition system — RCA's most precise (and most expensive) television set.

VideoComp takes computer data that nobody wants to read and makes it information — fully composed information, with text and graphics in place, ready for publication.

For instance this page — from tiger to type to logotype — was produced electronically by VideoComp in 20 seconds.

The New Composition

A powerful, proven computer composition language called PAGE-1 (for PAge GEneration) lets you instruct both RCA Spectra 70 and IBM 360 computer systems in all aspects of composition.



And we have software that will simulate printer output using high quality monospaced fonts directly from your printer tapes.

A full page drawing can be written in seven seconds — alone or positioned with text. And you can get the quality of this tiger from pencil drawings. Think of it. No more endless illustration files. Just store illustrations on magnetic tape where they're easy to maintain and easy to call up for reproduction.

The Bite-Sized Image

By simply swinging a new lens into position and changing film, VideoComp lets you switch from full sized output to 1/8th size images on 35mm microfilm for information retrieval or micropublishing.

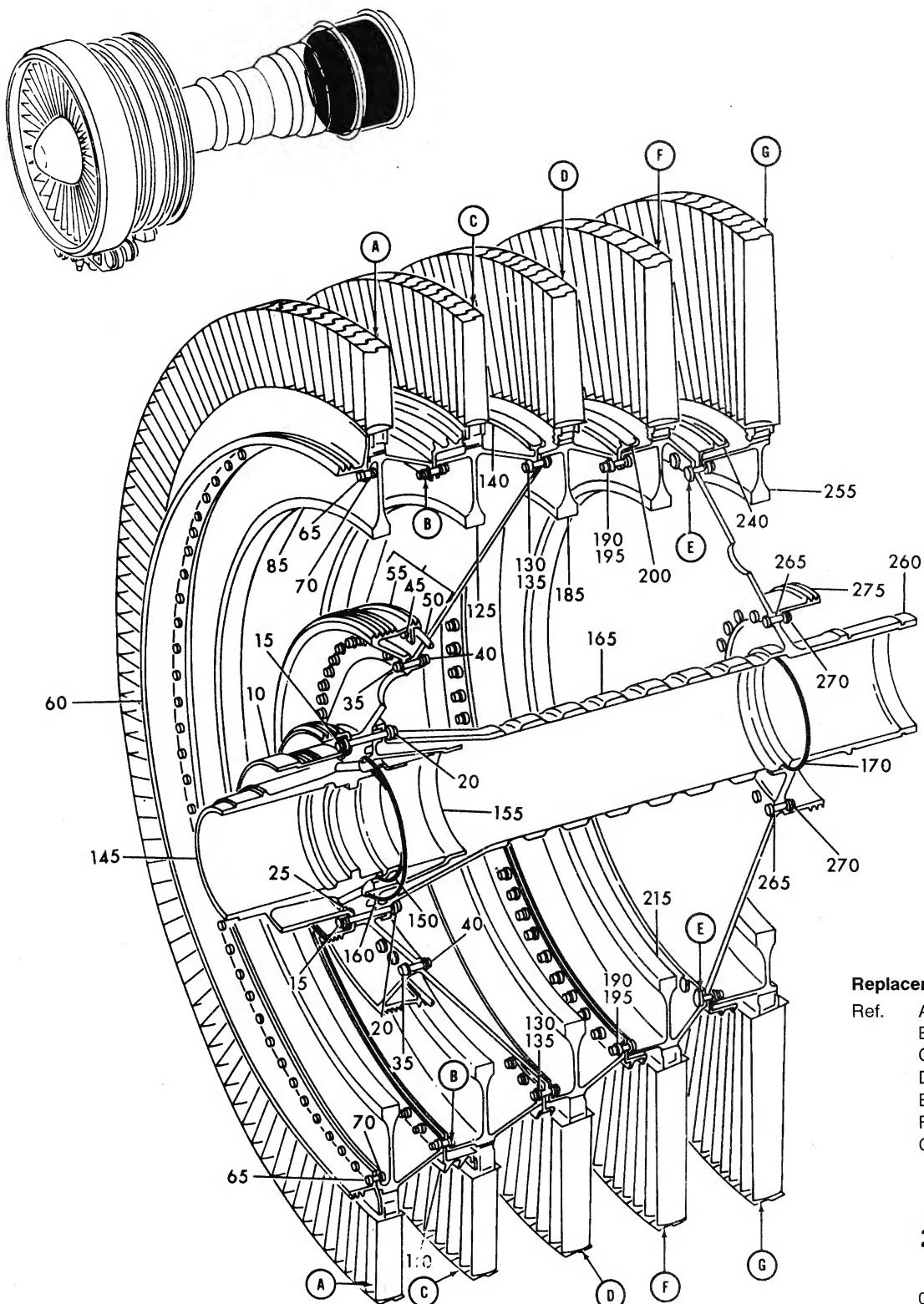
Or you can modify the tapes to change fonts, add bold face type, and write in line drawings and logotypes. You get the same information only it looks better . . . reads better . . . and it's ready for printing.

RCA
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Systems

U. S. Highway 130
Dayton
New Jersey 08810

Afterburner Detail — Catagory HJ

All maintenance and repair operations should be performed according to specifications contained in RN/18, Manual 14, Sections IV, V, VI, VII.



Replacement Part Numbers

Ref. A - TB49118
B - YB50002
C - SB71867
D - RB61239
E - OB54621
F - LB41228
G - NB32158

2

CF-6 020aA

Note:

All replacement units must be ordered according to MIL Specification M/16225, Section VIII, effective 1/1/70. REFER to Drawing No. CD-8115B for subassembly part order information.

RCA
Graphic
Systems

U. S. Highway 130
Dayton
New Jersey 08810

This page was composed electronically on the RCA VideoComp Electronic Composition System in just 20 seconds from standard nine-level magnetic tape input.

Computer Research Bureau A Division of Computer + Technology Information Inc.

